S 1111111	CONSIDERING VOLUNTEERING AT CKUT?	CKU1 90.3 FN
Suggested Ponation: 1 425 1 450 1 475 1 4250 1 4250 1 Monthly Ponation	The first step is to attend one of our station orientations, which take place every Thursday in September and January and every third Thursday of the month otherwise at noon, 3pm, and 6pm. No need to register, just drop by at the specified times.	Visit us/Visitez-nous:
onati	ENVIE DE DEVENIR BÉNÉVOLE À CKUT?	Online/En ligne:
- I	Le premier pas est de participer à l'une de nos présentations de la station, qui prend place tous les jeudis de Septembre et de	Call us/Appelez-nous:
Name: Address: Fostal Code: Phone:	Janvier, à 12h, 15h ou 18h, ou tous les troisièmes jeudis du mois pour le reste de l'année. Il n'est pas nécessaire de s'inscrire, venez aux horaires indiqués.	Office/Bureau
8	CKUT ARCHIVES AND LISTENING ON - LINE:	Fax/Télécopieur
	Having trouble with a clear signal? Want to listen to CKUT	Studio
	outside of the Montreal area? Missed your favourite show or an exclusive interview? Visit www.ckut.ca. You can listen to a live stream online or download your favourite programme from our archives. We archive our shows for 3 months	Listener Comment Line/ Commentaire du public
	ÉCOUTEZ EN LIGNE:	News/Nouvelles
	Pes problèmes de réception? Vous Voulez écouter CKUT hors de Montréal? Vous avez raté votre émission favorite ou une entrevue exclusive? Rendez-vous sur www.ckut.ca. Vous pouvez	Spoken Word/ Arts & Cultures
Amount: Payment [1 Cash [1 Oheq [1 Visa [1 M/C Show:	écouter CKUT en streaming en live ou encore télécharger dans nos archives votre programme favori !! Nous archivons nos émis- sions pendant 3 mois.	Music/Musique
Amount: Payment Method: [] Cash [] Cheque [] Visa [] M/C Show:	CKUT CO-PRESENTATIONS	Production/Technique
	"This is a CKUT co-presentation!" Ever heard that before? CKUT likes to support local events by offering affordable promotional packages. We call them co-presentations. Our co-presentation packages provide you with 2 weeks of on-air advertising in exchange for visibility at your event. The cost of the package is determined on a sliding scale basis and depends on the nature of your event. For more information on co-presenta- tions, contact sales@ckut.ca	Funding & Promo/ Financement & Promotion
Card #:	the package is determined on a sliding scale basis and depends on the nature of your event. For more information on co-presenta- tions, contact sales@ckut.ca	Sales & Ads/ Vente & Publicité
	CKUT CO-PRÉSENTATIONS	Accounting/Comptabilité
	"Ceci est une co-présentation CKUT!" Jamais entendu ça aupara- vant?	
CKUT 90.3EN 36A Universit Montreal. Que 13A.2E3 Pate: Amount: Kasp for your kason	Ceei est une co-présentation CKUIT Jamais entendu pa aupara- yant? CKUT aime promouvoir des événements locaux en effectuant des offres promotionnelles à des prix abordables. Nous les appelons des co-présentations. Ces offres sont telles que, en échange d'une certaine visibilité durant votre évènement, CKUT diftuse sur les ondes pendant deux semaines une campagne publicitaire. Le oût de cette offre est déterminée sur une base variable dépendant de la nature de votre évènement. Pour plus d'informations sur les co-présentations, contactez sales@ekut.ea.	Our Hours/ Heures d'ouvertures
0.3FN niversi	co-présentations, contactez sales@ckut.ca.	

UT 90.3 FM us/Visitez-nous: 3647 rue Université. Montréal, Québec H3A-2B3 e/En ligne: www.ckut.ca s/Appelez-nous: /Bureau 514-448-4041 **Télécopieur** 514-398-8261 514-448-4013 er Comment Line/ 514-448-4041 x2547 entaire du public /Nouvelles 514-448-4041 x6788 news@ckut.ca en Word/ 514-448-4041 x2593 & Cultures culture@ckut.ca Musique 514-448-4041 x0842 music@ckut.ca ction/Technique 514-448-4041 x2545 production@ckut.ca ng & Promo/ 514-448-4041 x8991 cement & Promotion funding@ckut.ca & Ads/ 514-448-4041 x4975 & Publicité sales@ckut.ca

> 514-448-4041 x5401 accounting@ckut.ca

Mon-Fri, 1 lam-6pm lundi à vendredi, 1 lh à 18h

MoNARéa Since 1987

> 2010 Programming Programmation 2010

LISTEN AT/ECOUTEZ SUR 90.3 FM OR ONLINE/OU en Ligne WWW.CKUT.Ca

The second secon																
	Mor Lu	nday ndi	Tuesday Mardi		Wednesda Mercredi	y Th	ursday Jeudi	Friday Vendredi	Saturday Samedi	Sunday Dimanche						
7:00	Mor	ne nday	Tue	he sday	The Wednesda	y Len	Le idemain	The Friday	Adventures In Music (cont'd)		Soul,	_	- 0			
8:00	Mor Af		Morning After		Morning After	i	De La Veille	Morning After	Quebec Acadie	Spi	rit	beats, soul	CKUT Listen			
9:00			_	abasa ıkous ıkous			my .			En Musique	Lot			90.3F online		
10:00	Latin Music Mon- days	Made In Brazil	Sou Sou		Where's The Beat		Folk Directions	Jazz Amuck	Any- thing Goes Abbott	Latin Time		:	M - M e at w			
10:30	uays	*	300	undz	to the second second			ĭ ×		International Radio Report		³ ∰	CKUT 90.3FM - McGill Camp Listen online at www.ckut.ca	2::0		
11:00	All Ti Mo		Ecoli	brium	Radia		der The	Shtetl On The Shortwave				world wide music	Jampu Jt.ca			
11:30	Free R	adicals 🊓	т	<i>i</i> he	XX Files	± Oπ	ve riee	Legal Prison Radio	Samedi Midi	Free	Kick		us and - Orie			
12:00	World The	Beat	Kito Bang	hen Bang	If You Got Ears	-	enus	Butcher T's Noon Cuts	*	Modular	Future	they'll pl	Mont ntatior			
14:00	Rad Dea	io is	VoKo	Voice	Caravan	Mo	vement	Ciscou Na	· · · · · · · · · · · · · · · · · · ·	Systems	Classic 🚅		real C			
15:00	Dec	- H		orea he		Museum	Bayan	Funky Revolutions	The G		elect	90.3FM - McGill Campus and Montreal Community online at www.ckut.ca - Orientations every Thurs in				
16:00	New	Shit	Mon	itreal sions	Lion's Den		ositive /ibes	Aack!	<u>l</u> lt	Bhum		ctronica	s and Montreal Community Radio Orientations every Thurs in Sept &			
17:00	Er Profon	1	Off Ho	The our	Off The Hour		ff The Hour	Off The Hour	West Indian	Bhu Tyn	ım		r Radio n Sept &			
18:00	Que	eer	Native Solidarity		Hersay	Up	ostage	Café	Rhythms	Bollyv Dham	vood	⇒ commu				
19:00	Dykes on Mykes	Lesbo- sons		ews i	Amandla		Grey atters	Listening to Latin America	Masters	Blued	rass	munity 2:	Jan at noon, 3pm, 6pm			
20:00	*	*		ectives		Matters <i>i</i> Lat		•	At Work	Rambling Country			, 3pm			
20:30	Underg Sou			On Earth i	Jazz Euphorium	1	Chaud	Macondo	4			litics	>			
22:00	Dra	stic		otel De Jes	<u></u>	Franci Et Les Exerci seurs	Pour Le i- Mont	•	of	Cha Cha Cha In Blue		₩omen				
	Plas The H		Harvey		Roots, Rock Rebel	ots, Rock, Rebel	•• •• V	The Weekend Groove	Skewing The	· ×		*	s case			
23:00	La	ir 📻	ESL *	Christ Radio Hour	<u>J</u>	Th	rtainment rrough Pain	Gloove	Waves	Garden		azz, blues, gospel	s divisé			
00:00		te & re	Duck Truck Reality Attack		Off The Hook		*	WeFunk	Stereophobic	Sound	d Of ul	FE	es dén			
1:00	A Silent Fil		Radio	☆		<u>la</u>	Even	ılı.	•	Roots,	Rock.	folk, country, bluegrass	Al Spl otent le			
2:00	Beyor Hori	zon	Night Train	Nig Tra	Tr	oin l	Man: The Story of	'	Keel	Soca Sessions		Reg	gae		I times it cells s émiss	
3:00		*		alli 😽	Dikembe Mutombo		•	1	Utopia's		4	new:	easter indicate sions au			
	5:00 New Born Reggae Ting		Fı	ull	Astro Near Nautico East Beat		ten You Smell • nething?	Your Radio Is Broken	Paradise	В-	Space		All times eastern/ Heures de l'est Split cells indicate biweekly shows Les cases divisées dénotent les émissions aux deux semaines			
			Circle Total Eclipse		∌	leavy	Adventures	tventures		Plane		res de l ekly sho semai				
6:00		4		4	of the Chart	Ro	otation _	In Music	<u>.llı</u>	क	*		l'est. ows. nes.			
To providence incredible ties for one of the manable hear of the manable traffic. To providence or the manable hear of the ma																
and information that are ex- cluded from the commercial media marketplace.	To encourage a more bal- anced media landscape. anced provides a forum for art, music, ideas, opinions,	To toster a wide-range of incredible learning opportunities for only \$10 per year.	volunteer and non-profit organizations.	itives. ipport CK	urversity of programming serves a multitude of communities across Montreal To promote across Montreal flow printers, writers, perforders, commentators, and	traffic reports. To nurture an i	narginaliz eard. ipport free avlists, no	To protect a participatory and democratic form of media – just about anyone can get involved. To ensure that the voices of	not be bo rying to leaintain que and great will not be	eep radic			wny donate			
donate to CKUT? To keep radio that is free from commercial restraints on the ainwaves - CKUT cannot be bought and is not trying to buy or sell you. To maintain quality programming and great music that you will not hear elsewhere. To protect a participatory and democratic form of media just about anyone can get involved. To ensure that the voices of the marginalized will always be heard. To ensure that the voices of the marginalized will always be heard. To nurture an incredible diversity of programming that serves a multitude of communities across Montreal. To promote local musicians, djs, artists, writers, performatink, writers, performent, serves a multitude of communities across Montreal area volunteer and non-profit organizations. To support CKUT as a vital link between Montreal area volunteer and non-profit organizations. To foster a wide-range of incredible learning opportunities for only \$10 per year. To forcourage a more balanced media landscape. CKUT provides a forum for art, music, ideas, opinions, and information that are excluded from the commercial media markeplace.																
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To support free-form radio – no playlists, no top forty, no traffic reports. media marketplace. cluded from the commercial art, music, ideas, opinions, and information that are ex-To encourage a more balanced media landscape. CKUT provides a forum for To foster a wide-range of incredible learning opportunities for only \$10 per year. volunteer and non-profit To promote local musicians, djs, artists, writers, performers, commentators, and munities across Montreal. diversity of programming that serves a multitude of com-To ensure that the voices of the marginalized will always be heard. just about anyone can get involved. To protect a participatory and democratic form of media organizations. To support CKUT as a vital link between Montreal area initiatives. To nurture an incredible